

Morphine

Hello my dearest friends,

After a really hard time, filled with sweat and tears, I finally made it: I've completed my CD!!! This CD is the final stage of my music-filled life. I'm going back to my old roots and am going to start drawing and painting again.

As you all know by now, my sounddeveloper period was a tough one. I started calling my sounds little paintings in which you can see more than a blank page. When I started designing a sound, I worked on it like I used to work on a painting: discovering the unusual, extreme sides. Because of that, I never got completely satisfied after finishing a sound. I always kept thinking if I couldn't have done it different, better... Give it more layers, more colours :-)

Morphine part I is the end piece... Morphine part II is me. Me going further in sound and images... I have to get one with life and it's me who has to battle my illness.

To be honest, music didn't really catch my full interest, it were the sounds that kept me hanging onto those fantastic machines, which we all know as 'synthesizers' ;-). After 30 years of working on them, I haven't even got to playing one full song of some artist... I cant' even read chords. Here in my surroundings, people got to know me as the person 'searching for the synth without those annoying black keys'. They should leave out those keys and invest more in the electronics of this device haha. That's just the way I am, my friends. Music is interesting to my to some level, but the sound is so much more to me. All I needed was one key, preferably a white one :-p Music doesn't need to be made with chords, but with sounds... and if those sounds are good, you have yourself a song.

Morphine part I was established too thanx to my daughter Joke, who wrote the lyrics for this part. Her boyfriend Steven also contributed to it and added another text. These texts are written by them, from their point of view... this is how they see me handling my morphine. This is how they wanted to help me in this experience.

A big thanx goes out to my wife, Anneke, who has so much patience and gave me so much support in these hard times.

I also would like to thank Fuse who gave the finishing touch to my cd and a thanx to Derek for putting this on my website.

So a big warm 'thank you' to my family and these friends: without you, I wouldn't have been able to finish this project.

greetings from me.

MarcE

www.marcE-music.com

www.seriousmastering.com (Fuse)

