

marc

Never Ending
Story



Hello my dearest friends!

Here I am... back with new sounds as promised.

First I would like to tell you all a bit about how I am doing: I'm still feeling the same, but my illness is stabilizing a bit. It's hard to pass my days this way, but hey, no-one gets to choose life I guess. I've been using morphine-patches (Durogesic) for a while now, and I can say that the pain is getting tolerable. There are days that I don't feel much pain anymore, but then I suffer from loss of concentration. But, like always, in bad times, I put on your CDs... such beautiful music... and then, a bit drugged by the morphine, you can imagine that it's not that difficult to get to higher places. It's a feeling of total and superior calmness, when I can forget my pain and suffering... that is such a divine moment. What more could a person ask for?

As most of you have already heard, I've won a Triton Le this year by making new sounds for the MS2000. I still haven't done much with it, because most of the time I've just been listening to the preset sounds. They're not bad, but I haven't had the strength to make my own sounds. It's an ideal synth to create magnificent pads and it has 2 independent arpeggiators. That's a thing I miss in our EX5. Next year I'm going to try to make a complete bank (64) with Triton sounds for the EX5. By letting the arps of

the Triton move through each other, you can create beautiful movements into the sounds. What I also like is that you have 4 patches for each separate sound (where you can trigger the one patch to arp 1, just play patches 2 and 3, and trigger the fourth with arp 2). Can you imagine what movements you get in one sound? It's great! Heavenly music that moves through your speakers and where you can listen for minutes because of the endless changes. But not everything is good about this synth: the keyboard \$ùCKS!! I can't believe how bad it is, such a crappy keyboard for such fine synth. Shame on you KORG! Just give me my EX5 keys and I'm happy...

In September, I received another present, from my lovely wife: the Ion from Alesis, that's now standing in my brand-new studio. :-)) A good VA synth, great filters, user-friendly layout, but still some work for the programmers. What's really worthwhile to notice is the reaction speed of the knobs. The filters are some of the best that I've heard. But don't think that when you are using the Moog filters that you HAVE a Moog in your studio. The difference is tiny, but you can still hear it. Real analog or virtual analog, there will always be a difference. You miss the warmth of the analog, but the virtual one is getting close...

And now, the moment you've all been waiting for, :-D a collection of Voices for your Yamaha EX5:

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As promised, I have made some new sounds for you all. It's cost me blood, sweat and tears, but I want to keep doing this as a thanks for all the support that you all have given me. I really sincerely thank you all for this. It has given me the purpose to keep on going and doing the things that I loved to do before I got ill.

64 new sounds: I guess there will be enough variety to choose from, so every one will be pleased. They are all free to be used in your own songs, anyplace, anywhere, anytime. Offered to you with much joy and pleasure... by a FRIEND! There are pads, solo sounds, some analog (VA!!) and some heavy bass sounds too. A lot of arpeggiators too, with a combination of sounds you should try out as a sequenced sound. (I've put some arps on it, so you can have a better impression about them on how they would sound as a sequenced sound).

Do not mind the names that I have given to the sounds. I find that a hard thing to do... what's a good name for a sound?? Feel free to change it to something that you may find more useful.

Don't forget to turn the knobs while browsing the sounds!

My favorites are:

003 (A03) AN BASS

012 (A12) SASH WINDOW

016 (A16) COME ONE BABY

039 (C07) BACK TO '80b

044 (C12) ONE TWO TREE

050 (D02) ENCIRCLING

053 (D05) TRY THIS ONE

057 (D09) TRIANGLE

059 (D11) LOVERS

I hope you'll enjoy these new sounds, and that they will inspire you all to create your own new sounds.

Ok, my friends, this is it for the moment, but it won't be my last that I will create for the EX5. It's my promise towards you all that I will provide new sounds each year, until my synth explodes. ;-)
So... 'till next year with Triton sounds for the EX5???

So to all of you: from my wife, my daughter Joke, her boyfriend Steven, and from me:

A MERRY CHRISTMAS AND A HAPPY AND JOYFUL NEW YEAR!!

love from

marcE

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(all Voices listed are in I-1)

b/#	#	Cat.	Name	Type	Description & Performance Notes
A01	001	--:	WELCOME	FDSP	
A02	002	--:	MS2000 BASS	AWM	
A03	003	--:	AN BASS	AN(Layer)+AWM	
A04	004	--:	TWO HANDS	FDSP	
A05	005	--:	O MY DEAR	AWM	
A06	006	--:	HANDICRAFT	AN(Layer)+AWM	
A07	007	--:	BUBBLE BATH	FDSP	
A08	008	--:	BASS TRIP	AWM	
A09	009	--:	ELEGY	AWM	
A10	010	--:	PULSE X 4	AN(Layer)+AWM	
A11	011	--:	HAPPY FOR U	AWM	
A12	012	--:	SASH-WINDOW	AWM	
A13	013	--:	PANEGYRIC	FDSP	
A14	014	--:	SOFTY {	FDSP	
A15	015	--:	ARPENDULLE	AWM	
A16	016	--:	COME ON BABY	AWM	

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b/#	#	Cat.	Name	Type	Description & Performance Notes
B01	017	--:	STRINGTHINGS	FDSP	
B02	018	--:	EX5 BIGGEST	FDSP	
B03	019	--:	BE MY GUEST	AWM	
B04	020	--:	FUTURE SYNTH	FDSP	
B05	021	--:	A BIG ARPE	AWM	
B06	022	--:	SEQ SOUND	FDSP	
B07	023	--:	2004 SOLO	AWM	
B08	024	--:	LAVENDER	FDSP	
B09	025	--:	BACK TO '80	AWM	
B10	026	--:	KLIKSYNTH	AWM	
B11	027	--:	LEBENSRAUM	AWM	
B12	028	--:	AN1X sound	AN(Poly)+AWM	
B13	029	--:	RELAXATION	AWM	
B14	030	--:	HAKKE'TEREN	AN(Poly)+AWM	
B15	031	--:	THE REAL ONE	AN(Layer)+AWM	
B16	032	--:	HALFWAY :)	FDSP	

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b/#	#	Cat.	Name	Type	Description & Performance Notes
C01	033	--:	COLLAPSE	AWM	
C02	034	--:	INTIMATE	AN(Poly)+AWM	
C03	035	--:	OBIE'RHEIM	AWM	
C04	036	--:	ARP ATCK nr?	FDSP	
C05	037	--:	FOR SVEN? ;)	AWM	
C06	038	--:	A BAD ARPE	AN(Poly)+AWM	
C07	039	--:	BACK TO '80b	FDSP	
C08	040	--:	JARRE LIVE	AWM	
C09	041	--:	marcE DREAM	AWM	
C10	042	--:	AN1X & 303	AN(Poly)+AWM	
C11	043	--:	A OLD ONE	FDSP	
C12	044	--:	ONE-TWO-TREE	AWM	
C13	045	--:	PHASERSDREAM	FDSP	
C14	046	--:	BAD BOYS	FDSP	
C15	047	--:	BREAD CRUMB	AWM	
C16	048	--:	OLD ARPEGGIO	AN(Poly)+AWM	

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b/#	#	Cat.	Name	Type	Description & Performance Notes
D01	049	--:	CLASSICALS	FDSP	
D02	050	--:	ENCIRCLING	FDSP	
D03	051	--:	CRAMMED	FDSP	
D04	052	--:	REPOSE	AN(Poly)+AWM	
D05	053	--:	TRY THIS ONE	AWM	
D06	054	--:	POP MUSIC	FDSP	
D07	055	--:	PARTICLES	AN(Layer)+AWM	
D08	056	--:	SOCIODRAMA	FDSP	
D09	057	--:	TRIANGLE	AWM	
D10	058	--:	MUSCULAR	FDSP	
D11	059	--:	LOVERS	AWM	
D12	060	--:	REALITY	FDSP	
D13	061	--:	WAVING	FDSP	
D14	062	--:	DEFINABLE	AWM	
D15	063	--:	SPECKLE	AWM	
D16	064	--:	THE LASTONE	AWM	

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